FAVIM Bulletin

Friends of the Antelope Valley Indian Museum

P.O. Box 1171
Lancaster, California 93584

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Third Annual Holidays on the Homestead

by Peggy Ronning, Museum Curator

A total of 63 hungry chili fans attended the 2013 Holidays on the Homestead event at AVIM on December 14th. Many were return visitors. We had two special visitors this year.

Elaine Fetterman, granddaughter of museum founder H. A. Edwards traveled by Amtrak from Fresno to Lancaster to attend the event with Shelley Fetterman, her sister-in-law from Los Angeles. Interpreter Jean Rhyne relied heavily on Elaine's memories of family holidays at the museum when she was designing Holidays on the Homestead in 2011, so we were thrilled that Elaine was able to experience the event in person. Elaine really enjoyed the event and told us that her grandparents (H. A. and Rose Edwards) would have been really happy with it.

Michael Tcherkassky sings and plays cowboy music, above, and with wife Paulette ==>

Michael Tcherkassky's cowboy songs were a highlight of the evening. Visitors enjoyed his music in the warmth of a campfire that was attended by Michael's wife Paulette. The Feed Store in Lake LA loaned hay bales for everyone to sit on, and Moses Medina of Lake LA donated the firewood. FAVIM President Don Borchers kept the warm beverages flowing.

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http://www.avim.parks.ca.gov/info.shtml

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At 5:15, five chili cook-off participants anxiously waited for chili judge Firefighter/Paramedic Jeremy Wright from Fire Station 114 to make his expert decision.

Chili Judge Jeremy Wright tasting tasting, YUM, tasting ...

Watching Chili Judging in anticipation

First place went to FAVIM's Don Borchers and Betsy Matheny for their Chili Verde.

Museum volunteer Catherine Halverson was thrilled that her Tesla Turkey Chili claimed second place.

Jodi Mulder's Taco Chili won third place.

Runners-up were Matt Rhyne's Death by Chocolate Chili, and Jerry Weatherman's Arizona Chili were runners up.

To museum visitors, all the chilis were winners. They also enjoyed cornbread donated by The Lemon Leaf Café in Lancaster.

Chili Judges testing tasting, YUM, tasting ...

Chili Judge tasting, YUM, scoring ...

Three crafters shared their creations with visitors in Joshua Cottage.

Brenda Litt of Truffles 'N' Toffee and Canyon Creations enticed visitors with truffles, peppermint bark, and homemade jewelry.

Meredith Hergenrader of Valhalla Goat Farm sold soaps, lotions, and baskets.

Crafters sharing and selling beautiful creations

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The Palmdale Gem and Mineral Club came prepared for winter weather and offered scarves, ear warmers, and fun holiday hats with elf ears.

Crafters sharing and selling beautiful creations

At 6:30, Interpreter Jean Rhyne rounded up all the visitors to take them on a guided tour of the museum complex.

She shared information about the construction and history of all the buildings and the roles played by the Edwards family, Grace Oliver, and the Golden Mesa Dude Ranch. Visitors especially enjoyed viewing the interior of Lizard Cottage, which is currently being renovated.

Elfin Mary working with greenery for the Holidays from the Homestead event.

The event would not have been possible without the help and support of museum and FAVIM volunteers Mary Cornelison, John Martin, Susie Martin, Darrell Walters, Jim Quinn, Catherine Halverson, Gregory Halverson, Don Borchers, and Betsy Matheny.

Red Rock Canyon volunteer Bob Whitcomb drove all the way to the museum for two days of decorating.

Elfins greening up AVIM for Holiday

John Martin deserves extra praise. In addition to taking photographs to document the event, John also brought lighting and heaters from home to light the front porch of the museum and keep volunteers and visitors warm at the beverage area.

Elfin greening up AVIM for Holiday

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Holidays on the Homestead was developed and implemented by Interpreter Jean Rhyne.

Although the volunteers provided lots of help with decorating and setting up, Jean recruited the chili competitors and crafters, solicited donations, and picked up truckloads of greenery.

The greenery was all donated by local Christmas tree lots.

Thank you Jean!

Elfins decorating with long greenery garland

Mark your calendars and prepare your chili recipes.

We hope you will join us for Holidays on the Homestead in December 2014!

AVIM/FAVIM AGAIN IN CONCERT WITH CALIFORNIA INSTITUTE OF THE ARTS (CALARTS)

BY CURATOR PEGGY RONNING AND AVIM VOLUNTEER AND FAVIM BOARD OF DIRECTORS MEMBER DARRELL WALTERS

In September, 2013, FAVIM initiated their second-year association with CALARTS.

This year our "Historical Photographs/Digital Archivist," Federal Work-study participant is André Daughtry.

André is continuing the process of scanning and documenting the Elaine Fetterman Collection (EFC), currently on loan to AVIM.

Museum volunteers Darrell Walters and Christine Adolph began the scanning project in the summer of 2012, and Christina Rodriguez, our first CALARTS work-study student, got two photo albums scanned last school year.

The Elaine Fetterman Collection consists of the papers of museum founder Howard Arden Edwards, and it contains a wealth of photographs and ephemera representing his life and the history of the museum.

FAVIM makes this project possible, not only by contributing 25 -percent of André's salary, but by purchasing the digital archiving equipment.

Last year FAVIM purchased a large format scanner, a laptop computer, and two portable hard drives.

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Artist André Daughtry, winner of CALARTS work-study program, working with Interpreter Jean Rhyne and AV Museum Curator Peggy Ronning

FAVIM makes this project possible, not only by contributing 25 -percent of André's salary, but by purchasing the digital archiving equipment. Last year FAVIM purchased a large format scanner, a laptop computer, and two portable hard drives.

The second year of the FAVIM/CALARTS work-study position is proceeding smoothly. In André, Darrell Walters found a great candidate for the position.

André is a graduate student who worked for many years before going back to school, so he is very professional in his approach. André also has a very sophisticated understanding of museums and how they interpret their collections to visitors, so the museum staff, Peggy and Jean, have learned a lot from André while he is learning from them.

In addition to scanning the historic photos in Elaine Fetterman's collection, Andre is also interested in understanding who is in the photos, where they were taken, and how they intersect with the museum's history.

He expressed some concern that it is taking him longer to catalog the content of the photos than if he were just counting the number of people in each photo and leaving it at that, but Peggy reassured him that he is saving her from having to go back and research the content of each photo later.

Museum staff are already putting the photographs that have been scanned so far to good use. Staff uses them when planning projects at the museum to make sure that there are no impacts to historic resources.

Last summer, Elaine Fetterman gave us permission to use the photographs in a public slide show about the construction of the museum complex.

This year, FAVIM plans to purchase an iPad so that museum volunteers can share historic photographs of the museum with visitors. Elaine Fetterman has graciously agreed to allow her photographs to be used for this purpose.

Last curricular year was a super exciting beginning of this new relationship between FAVIM, AVIM, and CALARTS. It has been a "win-win" for our communities, and the Antelope Valley Indian Museum.

And a, "Thank you!", to Betsy Matheny, FAVIM Treasurer, for taking on the work-study payroll. The FAVIM Board of Directors have been stellar in their support of this endeavor.

Introducing André Daughtry

BY DARRELL WALTERS – CALARTS MEMBER

André Daughtry is an artist and photographer from Brooklyn, New York currently studying at The California Institute of the Arts in Valencia, as a Masters in Fine Art Candidate in the Photography and Media Program.

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André Daughtry is the second recipient of FAVIM/CALARTS work-study position

"My interests were totally sparked when I heard about the job as a digital archivist at the Antelope Valley Indian Museum. My work at the museum constantly inspires my own artistic practice which is mainly centered around anthropological methods of documenting and interpreting other cultures."

André's photographic and writing projects are deeply informed by the history of anthropology in the western academic tradition.

Save the Date - Annual Museum Celebration 2014

BY PEGGY RONNING, MUSEUM CURATOR

Save the date for next year's Celebration. We'll see you on October 4 and 5.

Check out the Calendar on the museum website *http://www.avim.parks.ca.gov* for more information.

Friends of the Antelope Valley Indian Museum Directors 2013 - 2014

President: Don Borchers – d.and.b@mac.com

Vice President: *Farewell Sandi*

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FAVIM IS ONLINE:

Watch the Calendar page on the Museum's website for information about future activities, such as Visiting Artists, Nights at the Museum, Plays, etc.: *http://www.avim.parks.ca.gov*.

FAVIM is now online at Facebook at *http://www.facebook.com/AVIndianMuseum* view the public information. "Like" us to keep up with events, and support the Museum.

AVIM MUSEUM Preparing for the Holidays on the Homestead

More AVIM MUSEUM Preparing for the Holidays on the Homestead

AVIM After Dark at Holidays on the Homestead

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Antelope Valley Indian Museum State Historic Park

Is located at:

15701 East Avenue M
Lancaster, CA 93534
(Avenue M between 150th St. & 170th St. East)

Phone: **661-946-3055**

We're on the Web!

Visit us at:

http://www.avim.parks.ca.gov

and FAVIM is now on Facebook

http://www.facebook.com/AVIndianMuseum

Your Membership Is Important To FAVIM!

FAVIM raises funds to support Projects and Activities at the Antelope Valley Indian Museum. The membership is renewed each September, except in the case of Life Membership.

Please make membership checks payable to "Friends of the Antelope Valley Indian Museum" (or "FAVIM"), and return to:
P.O. Box 1171, Lancaster, CA 93584.

If you are not yet a member, and would like to support the Indian Museum, and receive a quarterly FAVIM Bulletin, and also receive a 10% Discount with Membership Card to use in the FAVIM Gift Shop, please send your check to the above address.

NEW ** BULLETIN Delivery Option - Choose one:

- either Email - provide Email address
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If your name or address is not correct, or you have moved, or you just need information about the Park or FAVIM, please call 661-946-3055.

Friends of the Antelope Valley
Indian Museum
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